

PRACTICE UNIT# 1

C) RHYTHM STUDIES

CONCEPT BY ROLF BECKER

2nd Alto Sax

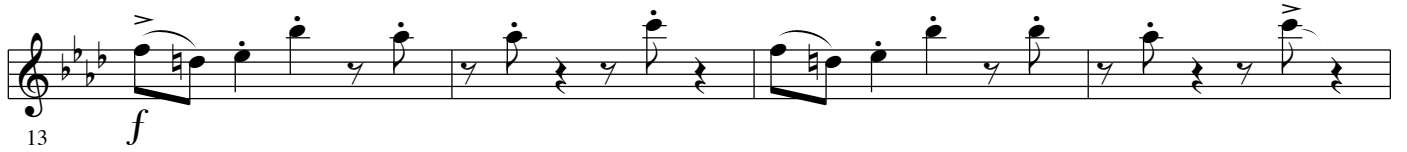
♩ = 120 



5 *f*



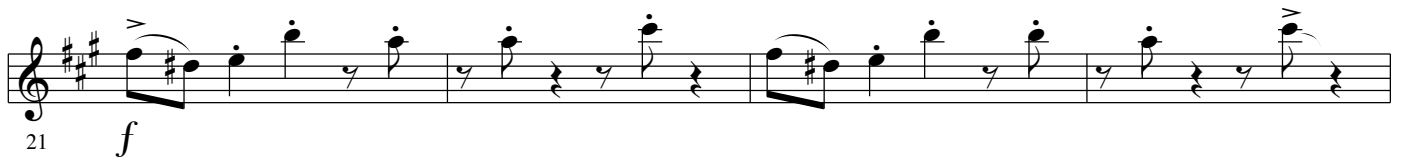
9 *mf*



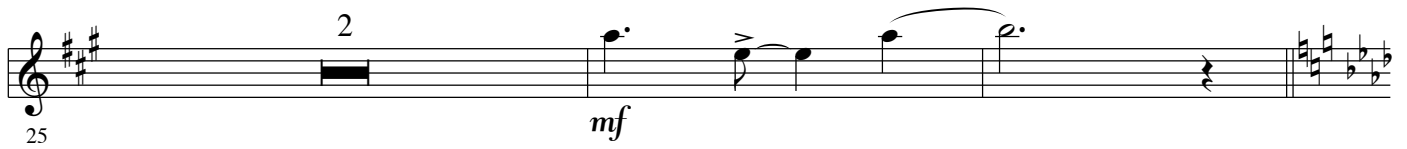
13 *f*



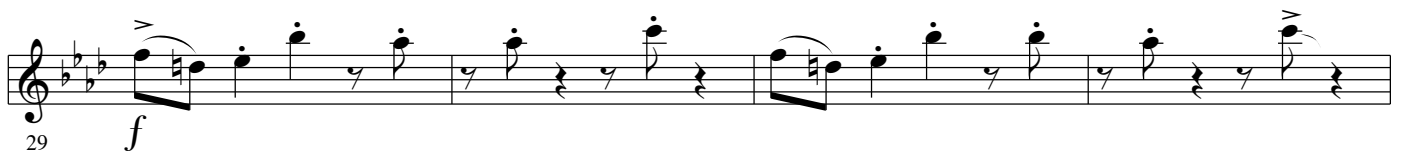
17 *mf*



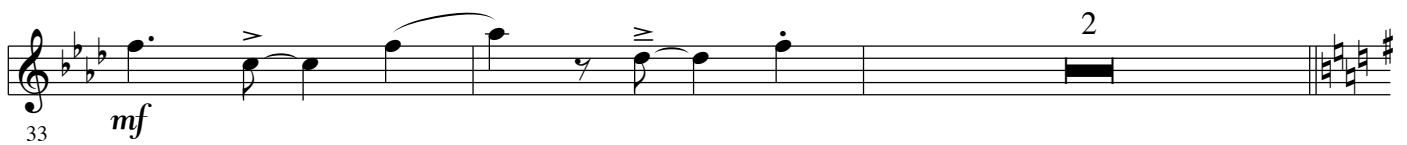
21 *f*



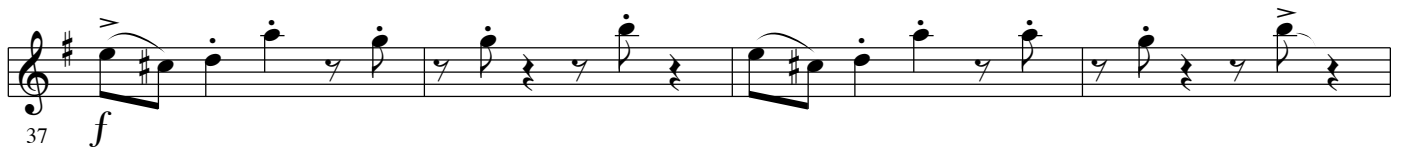
25 *mf*



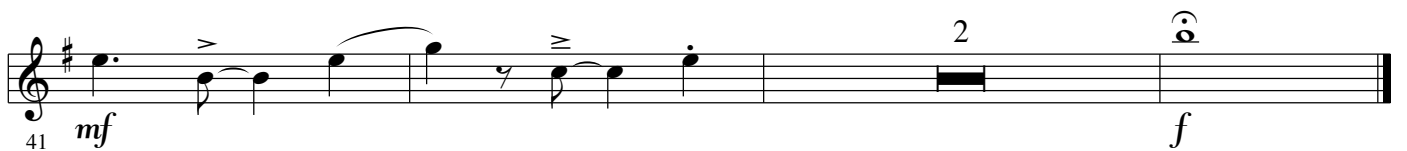
29 *f*



33 *mf*



37 *f*



41 *mf* *f*