

# PRACTICE UNIT# 1

C) RHYTHM STUDIES

CONCEPT BY ROLF BECKER

3<sup>rd</sup> Trombone

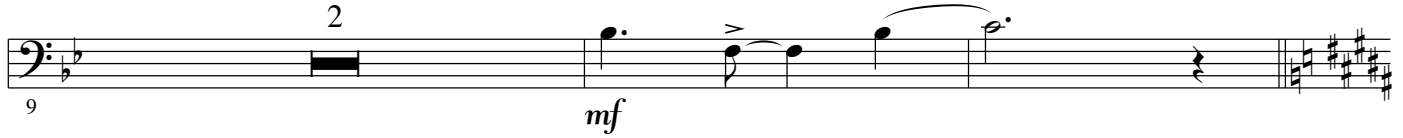
♩ = 120 

5 *f*



9 *mf*

2

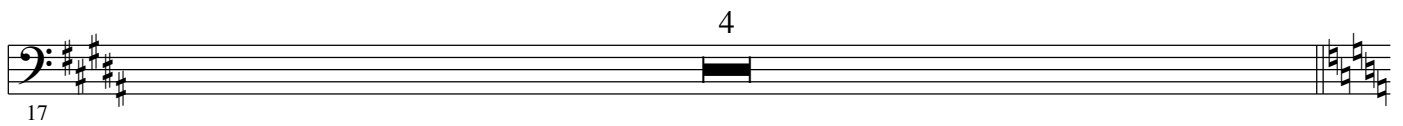


13 *f*

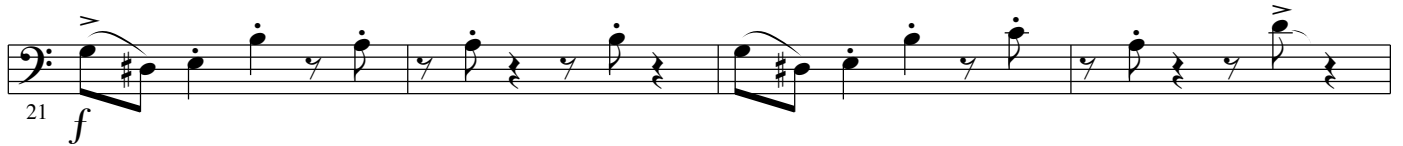


17

4



21 *f*



25 *mf*

2

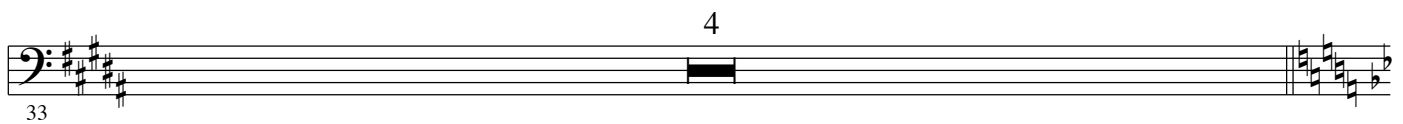


29 *f*

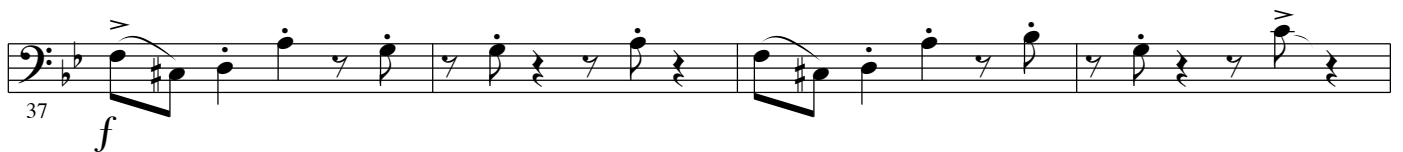


33

4



37 *f*



41 *mf* *f*

2

