

PRACTICE UNIT# 1

B) DYNAMIC STUDIES

CONCEPT BY ROLF BECKER

Bass Trombone

♩ = 110

5 *pp* *p* *mp* *mf* *f*

9 *f* *mf* *mp* *p* *pp*

13 *pp* *p* *mp* *mf* *f*

17 *f* *mf* *mp* *p* *pp*

21 *pp* *p* *mp* *mf* *f*

25 *f* *mf* *mp* *p* *pp*

29 *pp* *p* *mp* *mf* *f*

33 *f* *mf* *mp* *p* *pp*

37 *pp* *p* *mp* *mf* *f*

41 *f* *mf* *mp* *p* *pp*