

# PRACTICE UNIT # 5

Piano / Keys

## A) Warm Up Studies

CONCEPT BY ROLF BECKER

$\text{♩} = 98$

2

2

DRUMS (2 BARS COUNT IN)

3 SLOW JAZZ WALTZ  $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$

$A^{\flat} \text{maj}^9$

$B^{\flat} \text{m}^{7/b5}$

$B^{\flat} \text{maj}^{7/b5}$

*mf*

7

$E^{\flat} \text{m}^{7/b9}$

$A^{\flat} \text{maj}^9$

$A^{\flat} \text{maj}^9$

11

$A \text{maj}^9$

$B \text{m}^{7/b5}$

$B \text{m}^{7/b5}$

15

$E \text{m}^{7/b9}$

$A \text{maj}^9$

$A \text{maj}^9$