

PRACTICE UNIT#1

C) RHYTHM STUDIES

CONCEPT BY ROLF BECKER

2nd Tenor Sax

$\text{♩} = 120$

5 **f**

9 **mf**

2

13 **f**

17 **mf**

2

21 **f**

25

2

mf

29 **f**

33 **mf**

2

37 **f**

41 **mf**

2

f