

PRACTICE UNIT# 1

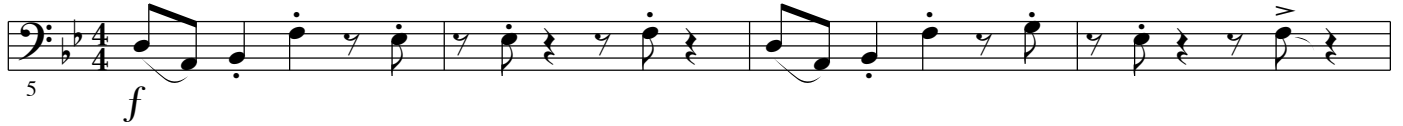
C) RHYTHM STUDIES

CONCEPT BY ROLF BECKER

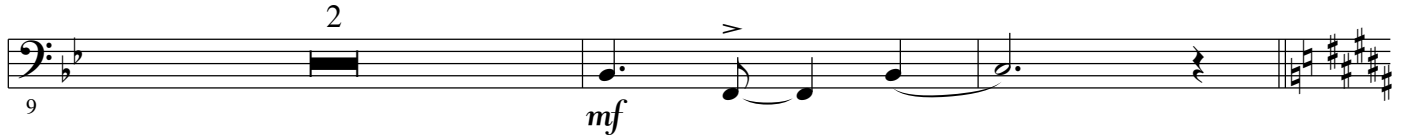
Bass Trombone

♩ = 120 

5 *f*



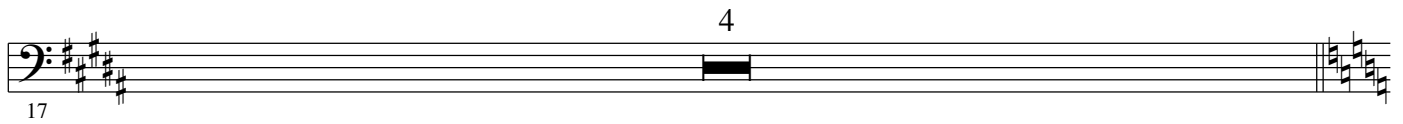
9 *mf*



13 *f*



17



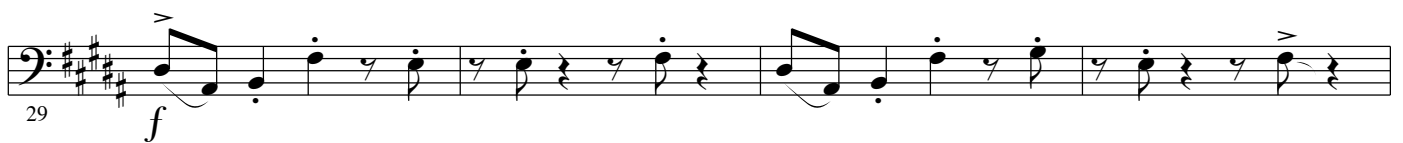
21 *f*



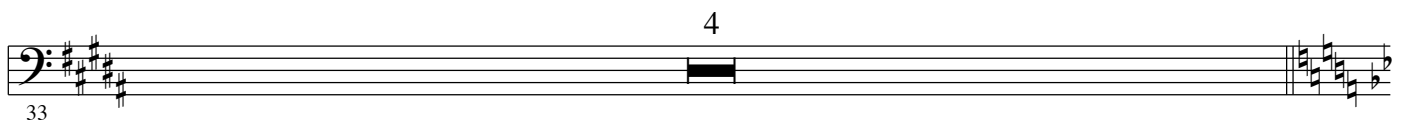
25 *mf*



29 *f*



33



37 *f*



41 *mf* *f*

