

PRACTICE UNIT# 1

C) RHYTHM STUDIES

CONCEPT BY ROLF BECKER

2nd Trombone

$\text{♩} = 120$

5 *f*

9 *mf*

13 *f*

17

21 *f*

25 *mf*

29 *f*

33

37 *f*

41 *mf* *f*