

PRACTICE UNIT#1

Piano

A) WARM-UP

CONCEPT BY ROLF BECKER

The image shows five staves of piano music, each consisting of a treble clef staff above a bass clef staff, separated by a brace. The music is in common time (indicated by '4'). The first staff (measures 5-8) has a key signature of one flat (B-flat). The second staff (measures 9-12) has a key signature of four sharps (F-sharp, C-sharp, G-sharp, D-sharp). The third staff (measures 13-16) has a key signature of one sharp (G-sharp). The fourth staff (measures 17-20) has a key signature of three flats (B-flat, E-flat, A-flat). The fifth staff (measures 21-24) has a key signature of two sharps (F-sharp, C-sharp). Each staff contains a series of eighth-note chords and sustained notes, with various dynamics like 'mf' (mezzo-forte), 'p' (pianissimo), and 'v' (volume) indicated. Measure numbers 5, 9, 13, 17, and 21 are printed above their respective staves.

PRACTICE UNIT#1

25

Treble Staff: G major chord (B, D, G), rest, rest.

Bass Staff: C major chord (E, G, C), rest, rest.

29

Treble Staff: G major chord (B, D, G), rest, rest.

Bass Staff: C major chord (E, G, C), rest, rest.

33

Treble Staff: G major chord (B, D, G), rest, rest.

Bass Staff: C major chord (E, G, C), rest, rest.