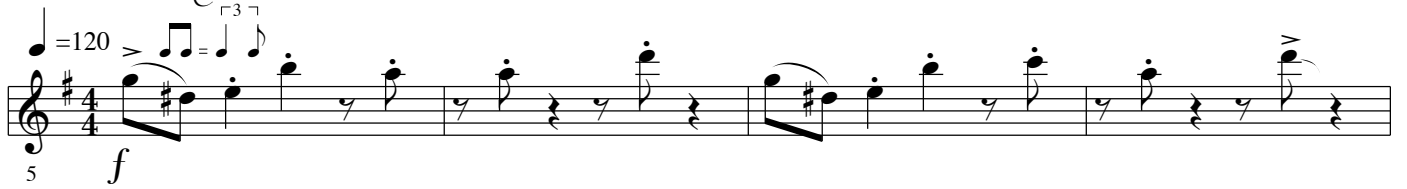


PRACTICE UNIT# 1

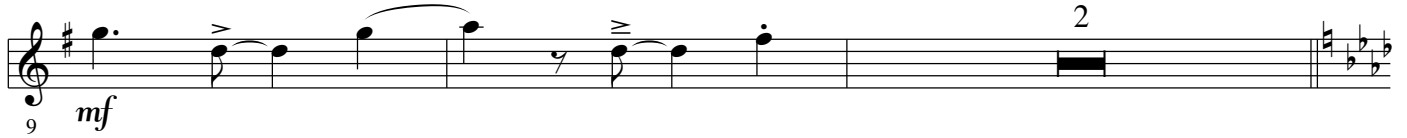
C) RHYTHM STUDIES

CONCEPT BY ROLF BECKER

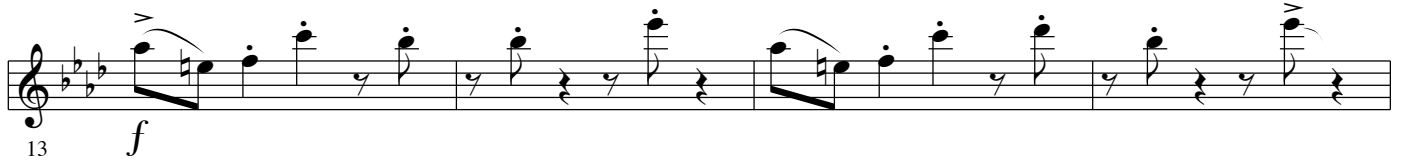
1st Alto Sax

♩ = 120 

5 *f*



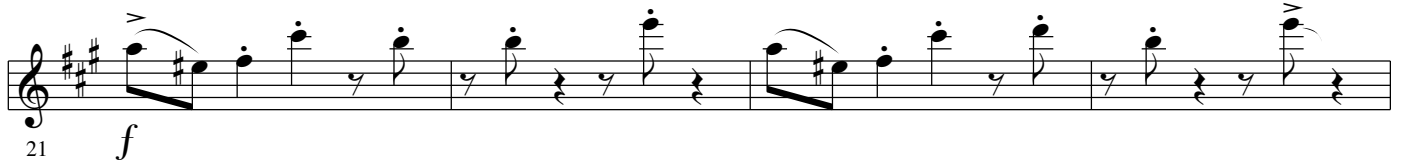
9 *mf*



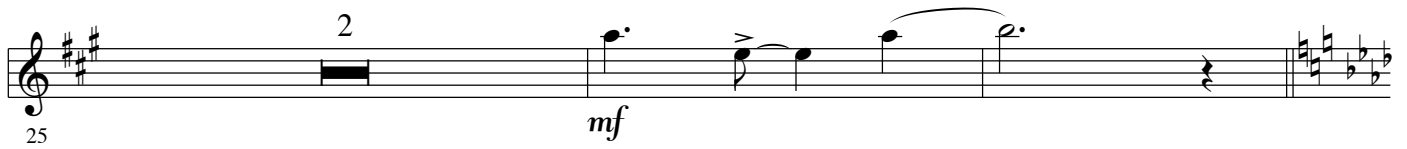
13 *f*



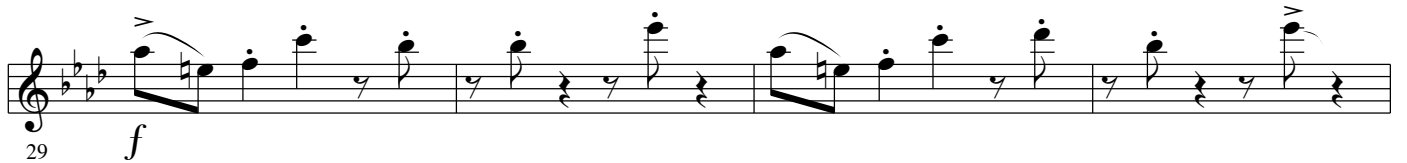
17 *mf*



21 *f*



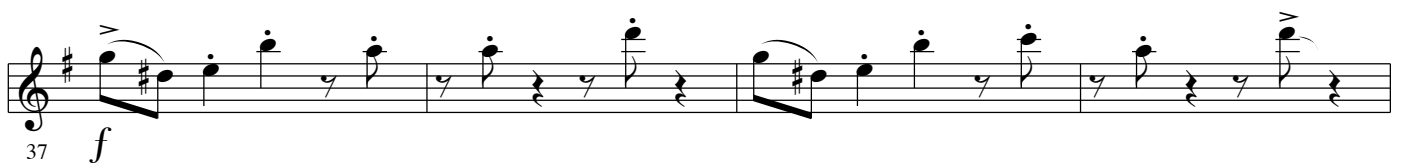
25 *mf*



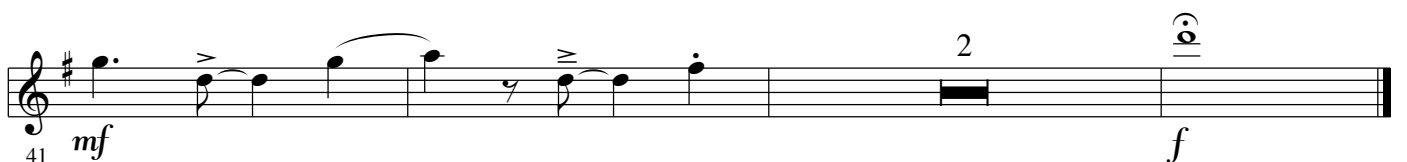
29 *f*



33 *mf*



37 *f*



41 *mf* *f*