

# PRACTICE UNIT#1

C) RHYTHM STUDIES

CONCEPT BY ROLF BECKER

1<sup>st</sup> Tenor Sax

$\text{♩} = 120$

5  $f$

9  $mf$

2

13  $f$

2

17  $mf$

2

21  $f$

25

2

$mf$

29  $f$

33  $mf$

2

37  $f$

41  $mf$

2

$f$

$\bullet$